

STARWARS-PHANTOM

6M7 "THE GREAT DUAL"

JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD & CONRAD POPE (1)

10/2/99am
+ cuts

6m7
pt 2
flo-end

[illegible]

(6M7)

(To FLUTE)

(To FLUTE)

(Pices)

Flutes

Oboes

Clarinets

(Bs. alt. 3)

Bassoons

(CONTRA)

Horns

Trumpets

Trombones

Tuba

(KIA/SUSM)

(DRS)

(TIMB)

Harp

(CEL. (PNO))

Synth

Piano

CHORUS

SOP. ACT.

TEN.

BAR. BS.

Violin I

Violin II

Viola

Cello

Bass

PS-1511

5

6

7

8

Flutes

Oboes

Clarinets

Bassoon

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

CHORUS

SOP. ACT.

TEN.

BAR. BC.

Violin I

Violin II

Viola

Cello

Bass

BASS ACT

COL OBOE 1°

COL OBOE 2°

(w/LOW BRASS)

(CONTRA)

(A2)

(F)

(A2)

3° COL ↑

(DRS)

(PIANO)

(TIMP)

(MIDI) MARIMBA

(w/ TRUMBETS)

PS-1911

9

10

11

12

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

CHORUS

Violin I

Violin II

Viola

Cello

Bass

FLUTE

FLUTE

(Picc)

COL OBOE 1°

COL OBOE 2°

(Pss. Picc)

CONTRA

(DIV)

Horns

Trumpets

Trombones

Tuba

(DRS.)

(TIMP.)

Harp

(MBA/PAO)

Synth

Piano

Sol.

ACT.

TEN.

BAR.

BS.

Violin I

Violin II

Viola

Cello

Bass

"K" WITH ASPIRATION

KOR AH

KOR AH

CONSO

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

RA TA-MA

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

CHORUS

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra and chorus. The score is divided into four systems, each containing multiple staves for different instruments and vocal parts. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (PRS, TIMP), Harp, Synth, Piano, and a Chorus (Soprano, Alto, Tenor, Bass). The vocal parts are labeled with lyrics: 'YUUD-HAH' and 'KOR-AH'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '17' is written at the bottom left, and '18', '19', and '20' are written at the bottom of the subsequent systems.

Flutes

Oboes

Clarinets

Bassoons

CHORUS

Violin I

Violin II

Viola

Cello

Bass

(Picc)

(Bs. Clar)

(CONTRA)

Horns

Trumpets

Trombones

Tuba

(DRS)

(TIMP)

Harp

Synth

Piano

SOP.

ALT.

TEN.

BAR.

BS.

Violin I

Violin II

Viola

Cello

Bass

(6MF)

(6)

(39)
5th - SORD
(w/ HORNS)

CHIMES

CHIMES
(GONGS)
Bells

(w/ TRUMPETS)

ff

KOR-AH

KOR-AH

KOR-AH

KOR-AH

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

CHORUS

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Chimes, Drums, Timpani, Harp, Piano, and Violins. The choir parts are labeled as Soprano, Alto, Tenor, and Bass. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Chimes, Drums, Timpani, Harp, Piano, and Violins. The choir parts are labeled as Soprano, Alto, Tenor, and Bass. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "mf" (mezzo-forte) and "cresc" (crescendo). The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Chimes, Drums, Snare, Timpani, Harp, Synth), Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal parts are labeled "SOP" (Soprano), "ACT" (Acting), "TEN" (Tenor), and "BAR." (Baritone). The score includes dynamic markings such as "mf", "cresc", and "cresc" (crescendo). The tempo is marked "Allegro" at the top right. The score is numbered 33, 34, 35, and 36 at the bottom.

24

24

24

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "DIV" or "CHORUS".

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

(CHINESE)

(DRS.)

(TAM)

TIMP

Harp

Synth

Piano

CHORUS

SOP.

ALT.

TEN.

BAR.

BS.

Violin I

Violin II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

CHORUS

Harp

Synth

Piano

SOL.
ALC.
TEN.
BAR.
BS.

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra and chorus. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with large numbers (2, 3, 4) indicating the measure number. The score includes a variety of instruments and voices, with specific parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Chimes, Percussion (DRS, TAM, TIM), Harp, Synth, Piano, and Chorus (SOL., ALC., TEN., BAR., BS.). The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The score is marked with various dynamics such as *ff*, *f*, *mf*, *ffz*, *ffz2*, *ffz3*, *ffz4*, *ffz5*, *ffz6*, *ffz7*, *ffz8*, *ffz9*, *ffz10*, *ffz11*, *ffz12*, *ffz13*, *ffz14*, *ffz15*, *ffz16*, *ffz17*, *ffz18*, *ffz19*, *ffz20*, *ffz21*, *ffz22*, *ffz23*, *ffz24*, *ffz25*, *ffz26*, *ffz27*, *ffz28*, *ffz29*, *ffz30*, *ffz31*, *ffz32*, *ffz33*, *ffz34*, *ffz35*, *ffz36*, *ffz37*, *ffz38*, *ffz39*, *ffz40*, *ffz41*, *ffz42*, *ffz43*, *ffz44*, *ffz45*, *ffz46*, *ffz47*, *ffz48*, *ffz49*, *ffz50*, *ffz51*, *ffz52*, *ffz53*, *ffz54*, *ffz55*, *ffz56*, *ffz57*, *ffz58*, *ffz59*, *ffz60*, *ffz61*, *ffz62*, *ffz63*, *ffz64*, *ffz65*, *ffz66*, *ffz67*, *ffz68*, *ffz69*, *ffz70*, *ffz71*, *ffz72*, *ffz73*, *ffz74*, *ffz75*, *ffz76*, *ffz77*, *ffz78*, *ffz79*, *ffz80*, *ffz81*, *ffz82*, *ffz83*, *ffz84*, *ffz85*, *ffz86*, *ffz87*, *ffz88*, *ffz89*, *ffz90*, *ffz91*, *ffz92*, *ffz93*, *ffz94*, *ffz95*, *ffz96*, *ffz97*, *ffz98*, *ffz99*, *ffz100*, *ffz101*, *ffz102*, *ffz103*, *ffz104*, *ffz105*, *ffz106*, *ffz107*, *ffz108*, *ffz109*, *ffz110*, *ffz111*, *ffz112*, *ffz113*, *ffz114*, *ffz115*, *ffz116*, *ffz117*, *ffz118*, *ffz119*, *ffz120*, *ffz121*, *ffz122*, *ffz123*, *ffz124*, *ffz125*, *ffz126*, *ffz127*, *ffz128*, *ffz129*, *ffz130*, *ffz131*, *ffz132*, *ffz133*, *ffz134*, *ffz135*, *ffz136*, *ffz137*, *ffz138*, *ffz139*, *ffz140*, *ffz141*, *ffz142*, *ffz143*, *ffz144*, *ffz145*, *ffz146*, *ffz147*, *ffz148*, *ffz149*, *ffz150*, *ffz151*, *ffz152*, *ffz153*, *ffz154*, *ffz155*, *ffz156*, *ffz157*, *ffz158*, *ffz159*, *ffz160*, *ffz161*, *ffz162*, *ffz163*, *ffz164*, *ffz165*, *ffz166*, *ffz167*, *ffz168*, *ffz169*, *ffz170*, *ffz171*, *ffz172*, *ffz173*, *ffz174*, *ffz175*, *ffz176*, *ffz177*, *ffz178*, *ffz179*, *ffz180*, *ffz181*, *ffz182*, *ffz183*, *ffz184*, *ffz185*, *ffz186*, *ffz187*, *ffz188*, *ffz189*, *ffz190*, *ffz191*, *ffz192*, *ffz193*, *ffz194*, *ffz195*, *ffz196*, *ffz197*, *ffz198*, *ffz199*, *ffz200*, *ffz201*, *ffz202*, *ffz203*, *ffz204*, *ffz205*, *ffz206*, *ffz207*, *ffz208*, *ffz209*, *ffz210*, *ffz211*, *ffz212*, *ffz213*, *ffz214*, *ffz215*, *ffz216*, *ffz217*, *ffz218*, *ffz219*, *ffz220*, *ffz221*, *ffz222*, *ffz223*, *ffz224*, *ffz225*, *ffz226*, *ffz227*, *ffz228*, *ffz229*, *ffz230*, *ffz231*, *ffz232*, *ffz233*, *ffz234*, *ffz235*, *ffz236*, *ffz237*, *ffz238*, *ffz239*, *ffz240*, *ffz241*, *ffz242*, *ffz243*, *ffz244*, *ffz245*, *ffz246*, *ffz247*, *ffz248*, *ffz249*, *ffz250*, *ffz251*, *ffz252*, *ffz253*, *ffz254*, *ffz255*, *ffz256*, *ffz257*, *ffz258*, *ffz259*, *ffz260*, *ffz261*, *ffz262*, *ffz263*, *ffz264*, *ffz265*, *ffz266*, *ffz267*, *ffz268*, *ffz269*, *ffz270*, *ffz271*, *ffz272*, *ffz273*, *ffz274*, *ffz275*, *ffz276*, *ffz277*, *ffz278*, *ffz279*, *ffz280*, *ffz281*, *ffz282*, *ffz283*, *ffz284*, *ffz285*, *ffz286*, *ffz287*, *ffz288*, *ffz289*, *ffz290*, *ffz291*, *ffz292*, *ffz293*, *ffz294*, *ffz295*, *ffz296*, *ffz297*, *ffz298*, *ffz299*, *ffz300*, *ffz301*, *ffz302*, *ffz303*, *ffz304*, *ffz305*, *ffz306*, *ffz307*, *ffz308*, *ffz309*, *ffz310*, *ffz311*, *ffz312*, *ffz313*, *ffz314*, *ffz315*, *ffz316*, *ffz317*, *ffz318*, *ffz319*, *ffz320*, *ffz321*, *ffz322*, *ffz323*, *ffz324*, *ffz325*, *ffz326*, *ffz327*, *ffz328*, *ffz329*, *ffz330*, *ffz331*, *ffz332*, *ffz333*, *ffz334*, *ffz335*, *ffz336*, *ffz337*, *ffz338*, *ffz339*, *ffz340*, *ffz341*, *ffz342*, *ffz343*, *ffz344*, *ffz345*, *ffz346*, *ffz347*, *ffz348*, *ffz349*, *ffz350*, *ffz351*, *ffz352*, *ffz353*, *ffz354*, *ffz355*, *ffz356*, *ffz357*, *ffz358*, *ffz359*, *ffz360*, *ffz361*, *ffz362*, *ffz363*, *ffz364*, *ffz365*, *ffz366*, *ffz367*, *ffz368*, *ffz369*, *ffz370*, *ffz371*, *ffz372*, *ffz373*, *ffz374*, *ffz375*, *ffz376*, *ffz377*, *ffz378*, *ffz379*, *ffz380*, *ffz381*, *ffz382*, *ffz383*, *ffz384*, *ffz385*, *ffz386*, *ffz387*, *ffz388*, *ffz389*, *ffz390*, *ffz391*, *ffz392*, *ffz393*, *ffz394*, *ffz395*, *ffz396*, *ffz397*, *ffz398*, *ffz399*, *ffz400*, *ffz401*, *ffz402*, *ffz403*, *ffz404*, *ffz405*, *ffz406*, *ffz407*, *ffz408*, *ffz409*, *ffz410*, *ffz411*, *ffz412*, *ffz413*, *ffz414*, *ffz415*, *ffz416*, *ffz417*, *ffz418*, *ffz419*, *ffz420*, *ffz421*, *ffz422*, *ffz423*, *ffz424*, *ffz425*, *ffz426*, *ffz427*, *ffz428*, *ffz429*, *ffz430*, *ffz431*, *ffz432*, *ffz433*, *ffz434*, *ffz435*, *ffz436*, *ffz437*, *ffz438*, *ffz439*, *ffz440*, *ffz441*, *ffz442*, *ffz443*, *ffz444*, *ffz445*, *ffz446*, *ffz447*, *ffz448*, *ffz449*, *ffz450*, *ffz451*, *ffz452*, *ffz453*, *ffz454*, *ffz455*, *ffz456*, *ffz457*, *ffz458*, *ffz459*, *ffz460*, *ffz461*, *ffz462*, *ffz463*, *ffz464*, *ffz465*, *ffz466*, *ffz467*, *ffz468*, *ffz469*, *ffz470*, *ffz471*, *ffz472*, *ffz473*, *ffz474*, *ffz475*, *ffz476*, *ffz477*, *ffz478*, *ffz479*, *ffz480*, *ffz481*, *ffz482*, *ffz483*, *ffz484*, *ffz485*, *ffz486*, *ffz487*, *ffz488*, *ffz489*, *ffz490*, *ffz491*, *ffz492*, *ffz493*, *ffz494*, *ffz495*, *ffz496*, *ffz497*, *ffz498*, *ffz499*, *ffz500*, *ffz501*, *ffz502*, *ffz503*, *ffz504*, *ffz505*, *ffz506*, *ffz507*, *ffz508*, *ffz509*, *ffz510*, *ffz511*, *ffz512*, *ffz513*, *ffz514*, *ffz515*, *ffz516*, *ffz517*, *ffz518*, *ffz519*, *ffz520*, *ffz521*, *ffz522*, *ffz523*, *ffz524*, *ffz525*, *ffz526*, *ffz527*, *ffz528*, *ffz529*, *ffz530*, *ffz531*, *ffz532*, *ffz533*, *ffz534*, *ffz535*, *ffz536*, *ffz537*, *ffz538*, *ffz539*, *ffz540*, *ffz541*, *ffz542*, *ffz543*, *ffz544*, *ffz545*, *ffz546*, *ffz547*, *ffz548*, *ffz549*, *ffz550*, *ffz551*, *ffz552*, *ffz553*, *ffz554*, *ffz555*, *ffz556*, *ffz557*, *ffz558*, *ffz559*, *ffz560*, *ffz561*, *ffz562*, *ffz563*, *ffz564*, *ffz565*, *ffz566*, *ffz567*, *ffz568*, *ffz569*, *ffz570*, *ffz571*, *ffz572*, *ffz573*, *ffz574*, *ffz575*, *ffz576*, *ffz577*, *ffz578*, *ffz579*, *ffz580*, *ffz581*, *ffz582*, *ffz583*, *ffz584*, *ffz585*, *ffz586*, *ffz587*, *ffz588*, *ffz589*, *ffz590*, *ffz591*, *ffz592*, *ffz593*, *ffz594*, *ffz595*, *ffz596*, *ffz597*, *ffz598*, *ffz599*, *ffz600*, *ffz601*, *ffz602*, *ffz603*, *ffz604*, *ffz605*, *ffz606*, *ffz607*, *ffz608*, *ffz609*, *ffz610*, *ffz611*, *ffz612*, *ffz613*, *ffz614*, *ffz615*, *ffz616*, *ffz617*, *ffz618*, *ffz619*, *ffz620*, *ffz621*, *ffz622*, *ffz623*, *ffz624*, *ffz625*, *ffz626*, *ffz627*, *ffz628*, *ffz629*, *ffz630*, *ffz631*, *ffz632*, *ffz633*, *ffz634*, *ffz635*, *ffz636*, *ffz637*, *ffz638*, *ffz639*, *ffz640*, *ffz641*, *ffz642*, *ffz643*, *ffz644*, *ffz645*, *ffz646*, *ffz647*, *ffz648*, *ffz649*, *ffz650*, *ffz651*, *ffz652*, *ffz653*, *ffz654*, *ffz655*, *ffz656*, *ffz657*, *ffz658*, *ffz659*, *ffz660*, *ffz661*, *ffz662*, *ffz663*, *ffz664*, *ffz665*, *ffz666*, *ffz667*, *ffz668*, *ffz669*, *ffz670*, *ffz671*, *ffz672*, *ffz673*, *ffz674*, *ffz675*, *ffz676*, *ffz677*, *ffz678*, *ffz679*, *ffz680*, *ffz681*, *ffz682*, *ffz683*, *ffz684*, *ffz685*, *ffz686*, *ffz687*, *ffz688*, *ffz689*, *ffz690*, *ffz691*, *ffz692*, *ffz693*, *ffz694*, *ffz695*, *ffz696*, *ffz697*, *ffz698*, *ffz699*, *ffz700*, *ffz701*, *ffz702*, *ffz703*, *ffz704*, *ffz705*, *ffz706*, *ffz707*, *ffz708*, *ffz709*, *ffz710*, *ffz711*, *ffz712*, *ffz713*, *ffz714*, *ffz715*, *ffz716*, *ffz717*, *ffz718*, *ffz719*, *ffz720*, *ffz721*, *ffz722*, *ffz723*, *ffz724*, *ffz725*, *ffz726*, *ffz727*, *ffz728*, *ffz729*, *ffz730*, *ffz731*, *ffz732*, *ffz733*, *ffz734*, *ffz735*, *ffz736*, *ffz737*, *ffz738*, *ffz739*, *ffz740*, *ffz741*, *ffz742*, *ffz743*, *ffz744*, *ffz745*, *ffz746*, *ffz747*, *ffz748*, *ffz749*, *ffz750*, *ffz751*, *ffz752*, *ffz753*, *ffz754*, *ffz755*, *ffz756*, *ffz757*, *ffz758*, *ffz759*, *ffz760*, *ffz761*, *ffz762*, *ffz763*, *ffz764*, *ffz765*, *ffz766*, *ffz767*, *ffz768*, *ffz769*, *ffz770*, *ffz771*, *ffz772*, *ffz773*, *ffz774*, *ffz775*, *ffz776*, *ffz777*, *ffz778*, *ffz779*, *ffz780*, *ffz781*, *ffz782*, *ffz783*, *ffz784*, *ffz785*, *ffz786*, *ffz787*, *ffz788*, *ffz789*, *ffz790*, *ffz791*, *ffz792*, *ffz793*, *ffz794*, *ffz795*, *ffz796*, *ffz797*, *ffz798*, *ffz799*, *ffz800*, *ffz801*, *ffz802*, *ffz803*, *ffz804*, *ffz805*, *ffz806*, *ffz807*, *ffz808*, *ffz809*, *ffz810*, *ffz811*, *ffz812*, *ffz813*, *ffz814*, *ffz815*, *ffz816*, *ffz817*, *ffz818*, *ffz819*, *ffz820*, *ffz821*, *ffz822*, *ffz823*, *ffz824*, *ffz825*, *ffz826*, *ffz827*, *ffz828*, *ffz829*, *ffz830*, *ffz831*, *ffz832*, *ffz833*, *ffz834*, *ffz835*, *ffz836*, *ffz837*, *ffz838*, *ffz839*, *ffz840*, *ffz841*, *ffz842*, *ffz843*, *ffz844*, *ffz845*, *ffz846*, *ffz847*, *ffz848*, *ffz849*, *ffz850*, *ffz851*, *ffz852*, *ffz853*, *ffz854*, *ffz855*, *ffz856*, *ffz857*, *ffz858*, *ffz859*, *ffz860*, *ffz861*, *ffz862*, *ffz863*, *ffz864*, *ffz865*, *ffz866*, *ffz867*, *ffz868*, *ffz869*, *ffz870*, *ffz871*, *ffz872*, *ffz873*, *ffz874*, *ffz875*, *ffz876*, *ffz877*, *ffz878*, *ffz879*, *ffz880*, *ffz881*, *ffz882*, *ffz883*, *ffz884*, *ffz885*, *ffz886*, *ffz887*, *ffz888*, *ffz889*, *ffz890*, *ffz891*, *ffz892*, *ffz893*, *ffz894*, *ffz895*, *ffz896*, *ffz897*, *ffz898*, *ffz899*, *ffz900*, *ffz901*, *ffz902*, *ffz903*, *ffz904*, *ffz905*, *ffz906*, *ffz907*, *ffz908*, *ffz909*, *ffz910*, *ffz911*, *ffz912*, *ffz913*, *ffz914*, *ffz915*, *ffz916*, *ffz917*, *ffz918*, *ffz919*, *ffz920*, *ffz921*, *ffz922*, *ffz923*, *ffz924*, *ffz925*, *ffz926*, *ffz927*, *ffz928*, *ffz929*, *ffz930*, *ffz931*, *ffz932*, *ffz933*, *ffz934*, *ffz935*, *ffz936*, *ffz937*, *ffz938*, *ffz939*, *ffz940*, *ffz941*, *ffz942*, *ffz943*, *ffz944*, *ffz945*, *ffz946*, *ffz947*, *ffz948*, *ffz949*, *ffz950*, *ffz951*, *ffz952*, *ffz953*, *ffz954*, *ffz955*, *ffz956*, *ffz957*, *ffz958*, *ffz959*, *ffz960*, *ffz961*, *ffz962*, *ffz963*, *ffz964*, *ffz965*, *ffz966*, *ffz967*, *ffz968*, *ffz969*, *ffz970*, *ffz971*, *ffz972*, *ffz973*, *ffz974*, *ffz975*, *ffz976*, *ffz977*, *ffz978*, *ffz979*, *ffz980*, *ffz981*, *ffz982*, *ffz983*, *ffz984*, *ffz985*, *ffz986*, *ffz987*, *ffz988*, *ffz989*, *ffz990*, *ffz991*, *ffz992*, *ffz993*, *ffz994*, *ffz995*, *ffz996*, *ffz997*, *ffz998*, *ffz999*, *ffz1000*, *ffz1001*, *ffz1002*, *ffz1003*, *ffz1004*, *ffz1005*, *ffz1006*, *ffz1007*, *ffz1008*, *ffz1009*, *ffz1010*, *ffz1011*, *ffz1012*, *ffz1013*, *ffz1014*, *ffz1015*, *ffz1016*, *ffz1017*, *ffz1018*, *ffz1019*, *ffz1020*, *ffz1021*, *ffz1022*, *ffz1023*, *ffz1024*, *ffz1025*, *ffz1026*, *ffz1027*, *ffz1028*, *ffz1029*, *ffz1030*, *ffz1031*, *ffz1032*, *ffz1033*, *ffz1034*, *ffz1035*, *ffz1036*, *ffz1037*, *ffz1038*, *ffz1039*, *ffz1040*, *ffz1041*, *ffz1042*, *ffz1043*, *ffz1044*, *ffz1045*, *ffz1046*, *ffz1047*, *ffz1048*, *ffz1049*, *ffz1050*, *ffz1051*, *ffz1052*, *ffz1053*, *ffz1054*, *ffz1055*,

(NON VIBR.) (GM7)

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes a variety of musical notation, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

Flutes: 1, 2, 3. Annotations: (Pice), TO FLUTE, (FLUTE).

Oboes: 1, 2.

Clarinets: 1, 2, 3. Annotations: COR ANG, Eb Pice cor.

Bassoons: 1, 2, 3.

Horns: 1, 2, 3, 4, 5, 6, 7, 8.

Trumpets: 1, 2, 3, 4.

Trombones: 1, 2, 3, 4.

Tuba:

Percussion: CHIMES, VIBRA, TAM, TIMP.

Harp:

Synth: SYNTH, VOICES.

Piano:

CHORUS: SOB. ALT., TEN., BAR. SS.

Violin I:

Violin II:

Viola:

Cello:

Bass:

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Celesta

Synthesizer

Vocals

Piano

Soprano

Alto

Tenor

Bass

Chorus

Violin I

Violin II

Viola

Cello

Bass

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[illegible]

Flutes (PICCOLO)
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(Eb PICC. CLT.)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
(XYLOPHONE)
(TUNED DRUMS)
(TAM - TAM)
(SIDE & FIELD DR.)
(GRAN CASCA)
(ANVIL)
(TIMPANI)
Harp
Synth
Piano
SOP.
ALT.
TEN.
BAR.
BS.
Violin I
Violin II
Viola
Cello
Bass

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DON'T PUSH

END
TUNING
DES

SURE
FLP. DES

(unus)

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "sfz" (sforzando). The instruments listed include Flutes (Picc.), Oboes, Cor Anglais, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Xylophone, Percussion (Side Drum, Field Dr., Piatto, Gran Cassa, (Anvil), Timpani), Harp, Synth, Piano, Chorus (Sop. Alt, Ten., Bar. B.S.), Violin I, Violin II, Viola, Cello, and Bass. The score is marked with measures 65, 66, 67, and 68. The notation includes various musical symbols, clefs, and dynamic markings.

[illegible]

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked "A TEMPO" in a box at the top right. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (High Japanese Block, Deep Drums, Deep Log, Triangles, Sus. Cymbal, Flatt, Gong, Cassia, Tam-tam), Timpani, Harp, Synth, Piano, Chorus (Sop., Alt., Ten., Bar., Bs.), Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with measure numbers 77, 78, 79, and 80 indicated at the bottom. The tempo "A TEMPO" is also written in a box at the bottom right of the score.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo is marked "A TEMPO" in a box at the top right. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (High Japanese Block, Deep Drums, Deep Log, Triangles, Sus. Cymbal, Flatt, Gong, Cassia, Tam-tam), Timpani, Harp, Synth, Piano, Chorus (Sop., Alt., Ten., Bar., Bs.), Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with measure numbers 77, 78, 79, and 80 indicated at the bottom. The tempo "A TEMPO" is also written in a box at the bottom right of the score.

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Flutes (FLUTE) 2 (Col 1°) (separate broadly)

Piccolo 3 (separate broadly)

Oboes 1 (separate broadly) 2 (separate broadly)

Cor Anglais 3 (separate broadly)

Clarinets 1 (separate broadly) 2 (separate broadly)

(E♭ Picc. Clt.) 3 (separate broadly)

Bassoons 1 (separate broadly) 2 (separate broadly)

Contrabassoon 3 (separate broadly)

Horns 1 (2.) 2 (3.) 3 (4.) 4 (5.) 5 (6.) 6 (7.) 7 (8.)

Trumpets 1 (2.) 2 (3.) 3 (4.) 4 (5.) 5 (6.) 6 (7.) 7 (8.)

Trombones 1 (2.) 2 (3.) 3 (4.) 4 (5.) 5 (6.) 6 (7.) 7 (8.)

Tuba

Xylophone + Orchestra Bells

Side Drum + Field Drum

Triangles

Gran Cassa

Timpani

Harp

Synth

Celeste + Bells

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Flutes

(Piccolo)

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

PERCUSSION

PIATTI

GRAN CASSA

(TIMPANI)

Harp

Synth
(CELESTE + BELLS)

Piano

CHORUS
SOP.
ALT.
TEN.
BASS

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra and chorus. The score is divided into four systems, each containing multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Quickly to: Piccolo" and "Piccolo" in the Flute section, "Col 122" in the Horns section, "PIATTI" and "SIZZLE CYMBAL" in the Percussion section, and "Col 10" and "Col 10" in the Violin and Bass sections. The score is written in a clear, legible hand, with some corrections and additions visible.

This is a page from a musical score, featuring multiple staves for various instruments and voices. The page is numbered "1" at the top left.

The instruments listed on the left side include:

- Flutes (Piccolo)
- (Piccolo)
- Oboes
- (COR ANG)
- Clarinet B $\flat$ Piccolo
- Bassoons
- (CONTRABASSOON)
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion (XYLO + ORCH. BELLS, SIDE DRUM + FIELD DR., SIZZLE CYMBAL, PIANTI GRAN CASSA TAM - TAM, TIMPANI)
- Harp
- Synth CELESTE + BELLS
- Piano
- CHOIRUS (SOP ALT., TEN., BAR BS)
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score contains numerous musical notations, including notes, rests, and dynamic markings such as "crescendo possibile" and "cresc. possibile". There are also performance instructions like "(pizz. ad lib.)" and "TAM TAM".

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